Tamara Bond

Biography of the Artist

Tamara Bond graduated in 2001 from Emily Carr Institute of Art & Design with a degree in Visual Arts. Her drawings and books have been shown in British Columbia, Ontario, and Saskatchewan. Her series of drawings, The Love Project, was made into a chapter book through Jack *Pine Press* in Saskatoon, Saskatchewan, of which she is a collective member. Tamara lives

Saskatoon.

The Art Style of Tamara Bond

Reality and the imagination come together in Tamara Bond's work. She likes to create images of water, animals, food, and the forest.

Sometimes animals stand in for people. Her artwork is not based on reality but much of her artwork is personal. The Love Project involved a systematic set of rules for each piece of work. She wrote down 150 things she loves on pieces of paper and put the pieces of paper in jars, one for places and one for things. She selected eight things and two places from the jars and created a piece of work with those 10 things in it. She created 15 pieces with 150 different objects.

<u>Tamara Bond / Art Lesson / Line Art and Water</u> Colour

Student Objectives

- Students will be inspired by the life and art of Tamara Bond.
- Students will brainstorm things they love and follow a selection process like Tamara Bond for <u>The Love Project</u>.
- Students will use line effectively to create interesting images that are personally representative.
- Students will be able to incorporate eight images into a cohesive composition.
- Students will express what they love about Saskatchewan in a work of art.

Materials

Photocopy the *Tamara Bond Artist Study – Line Art and Water Colour* Instruction Chart found in this resource. Enlarge to 11" x 17". Display for the students to see.

You will also need:

Fine tip markers

White tag paper

Watercolour paints

Chalk pastels

Fine tip brushes

India ink

Water colour paint

Collage type of materials (nice papers)

White gum art erasers

Web Links

http://www.bau-xi.com/dynamic/artist.asp?ArtistID=201

Resources

The Love Project, written and illustrated by Tamara Bond, Jack Pine Press, Saskatoon, SK.

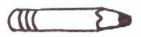
Procedure

- 1. Read the Biography of Tamara Bond to the students. Pay special attention to *The Love Project*. View Tamara's work on the Internet. See Web Links.
- 2. Have the students write down two places they love, two people they love, two objects (things or animals) and two things of their choice.
- 3. This lesson can be modified to suit the theme, *The Things I Love About Saskatchewan*.
- 4. Students use the ideas they wrote down and sketch, with a pencil, ways the images could go together.
- 5. When the drawing is complete, trace the pencil lines with either a fine tip marker or use a small paintbrush and India ink. Emphasize using both thick and thin lines. Erase any remaining pencil lines.
- 6. Apply India ink for darker areas using a brush or use it for the outside line.
- 7. Erase any pencil lines that might still be visible.
- 8. Use water colour paints to paint in some of the larger areas. Tamara Bond's work generally has some white areas that remain i.e. she does not paint all the background. It is important to use varying types of lines to make the picture more interesting by creating variety.
- 9. Use collage technique if desired. Collage can be done in two ways, one with the glued on paper being very flat and a second, which works well with tissue paper is to leave some sticking up for a three-dimensional effect. Tamara often rips her paper rather than cutting it, giving the work a more textured feel. If the students want the collage to be very flat, run the glue stick along the very edge of the paper to be glued. This way the edges of the paper won't peel up.
- 10. Apply chalk pastel to desired areas and blend. Pastel can be added to certain areas only, if desired. The pastels create a wonderful softness from image to white background.
- 11. Students title their pieces.
- 12. If displaying the artwork for parents or the rest of the school, include the Instruction Chart. Your viewers will be interested in the process.

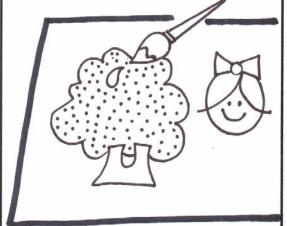


<u>Tamara Bond Artist Study / Line Art and Water</u> <u>Colour</u>

- 1. Write down ...
- a places you ♥.
- a people you ♥.
- a objects or animals you ♡.
- a things you .



3. Add colour with water colour.



2. Make sketches.

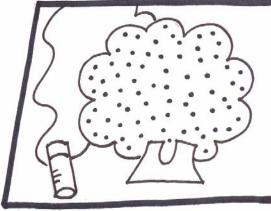
Trace with
markers and/or
ink.



Erase any pencil lines left over.

4. Use oil or chalk

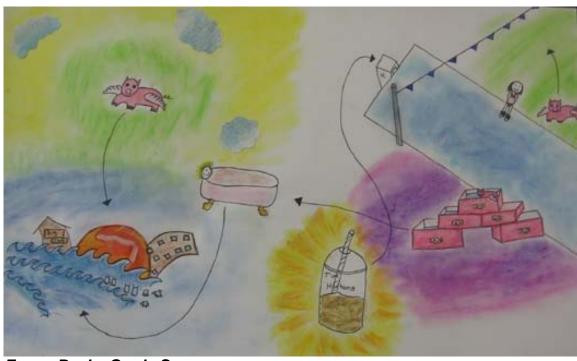
pastels to colour
the background.



Student Art / Tamara Bond Artist Study



Brittany Cey Grade Seven



Emma Basky Grade Seven





